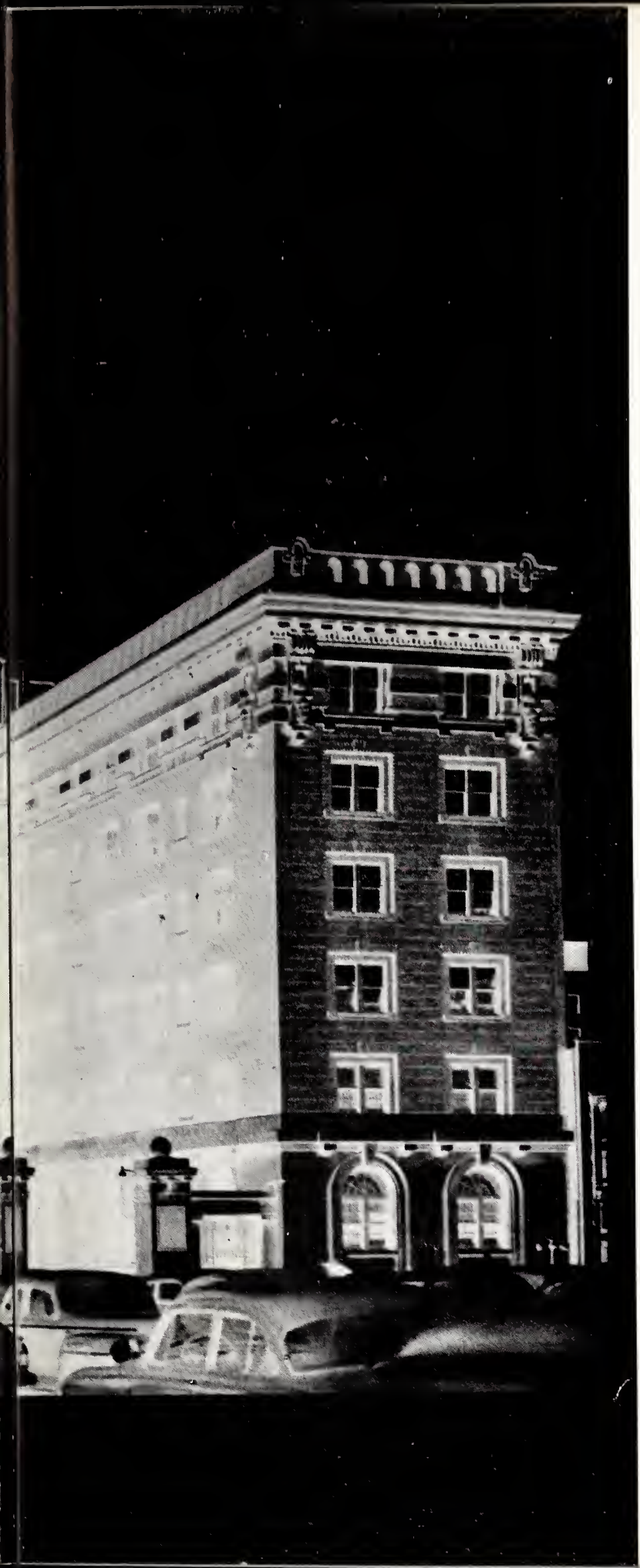
CAP & CROSS '56



OUR EYES SEE NURSING AS A DYNAMIC FORCE . . . OPENING MANY DOORS TO SERVICE AND INDIVIDUAL GROWTH . . . THESE DOORS CHANGE IN QUALITY — PERSPECTIVE — AND TEXTURE . . . BUT THE ELEMENTS BASICALLY REMAIN THE SAME . . . SOME ELEMENTS ARE FACTUAL — SOME ARE HUMOROUS — AND SOME ARTISTIC . . . THROUGH OUR PHOTOGRAPHY AND TEXT WE WISH TO PORTRAY TO THE READER THE VARIETY THAT EXISTS . . . WE HOPE THAT WE HAVE SHOWN A CONSISTENCY AND A ONENESS IN THE VARIED ELEMENTS THAT WE BELIEVE ARE PRESENT . . . OUR AIM IS TO MAKE THIS BOOK WORTHY OF CONTEMPORARY EXPRESSION

1 9 5 6

cap & cross

st luke's hospital

school of nursing

chicago illinois

DR. GEORGE FINOLA

DEDICATION . . .

TO TEACH IS TO GUIDE: A GREAT TEACHER LEAVES AN INDELIBLE MARK ON EACH OF HIS STUDENTS. IT IS THE TEACHER'S PRIVILEGE TO DISSEMINATE KNOWLEDGE AND DEMONSTRATE THE INTEGRITY OF SPIRIT AND INTELLECT WHICH HIS STUDENTS WILL ALWAYS STRIVE TO EMULATE.

THIS YEARBOOK IS DEDICATED TO A PHYSICIAN WHO FOR MANY YEARS HAS REFLECTED THESE QUALITIES OF THE GREAT TEACHER. HE HAS SHARED HIS KNOWLEDGE AND EXPERIENCE AND GIVEN FREELY OF HIS TIME TO STIMULATE INTEREST IN AND APPRECIATION OF OBSTETRICS AND OBSTETRICAL NURSING AMONG ST. LUKE'S STUDENT NURSES. THE CLASS OF 1956 ALWAYS WILL CHERISH HIS VALUABLE CONTRIBUTION TO OUR EDUCATION.

MISS EDITH D. PAYNE

DIRECTOR OF NURSING and NURSING SERVICE

MISS PAYNE, WE THE GRADUATING CLASSES WILL ALWAYS HIGHLY REGARD AND THANK YOU FOR YOUR PERSONAL INTEREST IN US AND YOUR PROFESSIONAL ABILITY TO MAINTAIN AND PERPETUATE THE STANDARDS OF ST. LUKE'S HOSPITAL SCHOOL OF NURSING

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MR. HANS O. MAUKSCH
YEARBOOK ADVISOR
CLASS ADVISOR 1956-B

MISS SUZAN YEOMANS
CLASS ADVISOR 1956-A

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Editors	ALICIA HAWLEY - JOAN JURSINIC
Text	JANICE PLAGGE
Art	CHARLOTTE HUCKEL - ALICIA HAWLEY
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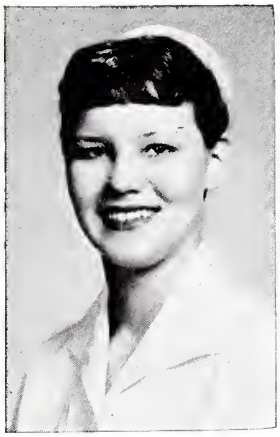
Layout	WILMA RUDKIN
Advisors	MISS JIMISON - MR. MAUKSCH

1956-A CLASS . . .



BARBARA BERGEVIN BLAIR
"Saieda"

"I am tired of all the motion
and simply want to rest."
Unknown

MARGARET CARRUTHERS CAMPBELL
"I can't breathe . . . my asthma"

"Speak gently; it is far better
to rule by love than fear."
Bates

HELEN BLAND GOKBUDAK
"Let me tell you kid."

"Her air; her manners;
all who saw admired."
Unknown

MARY ARCHAMBEAU GRIFFITH
"Mail this on Indiana side."

"Leave no stone unturned."
Euripides

CYNTHIA HALL HORSWELL
"There was no aide on last night."

"Formed of joy and mirth."
Blake

JOAN JURSINIC
"Wouldn't that frost you."

"Ambition has no risk."
Lytton

BARBARA MEYER
"I'm tired, hungry, and nobody loves me."

"She takes the breath of men away
who gaze upon her unaware."
Browning

ARLENE NEUBAUER
"Ah, Gavault."

"This life is but a game of cards."
Unknown

DAGMARA VEINSBERG NYMAN
"I almost croaked."

"A dignity and stateliness
at need."
Thomas

DOROTHY SEYFANG
"Oh, you're kidding"

"A heart as great as the world
but no room in it to hold
the memory of a wrong."
Emerson

MARILYN STROBEL
"Don't make me laugh—or else . . ."
"I shall laugh myself to death."
Shakespeare

JOAN BORTON SWEENEY
"Hoazy . . ."

"I make the most of all that comes
and the least of all that goes."
Teasdale

DOROTHY BARTH TASMAN
"Come and see me sometime."

"A joy forever."
Unknown

LOIS KRAFT YON
"He's late again."

"A quick responsiveness
in word and deed"
Thomas

1956-B CLASS . . .

BARBARA BAREITHER

"Eggs . . . actly!"

"Truth is the strong thing.
Let man's life be true."
Browning

CAROL BOONSTRA

"Let's do something."

"And I would that my tongue
could utter the thoughts
that arise in me."
Tennyson

PAULETTE BOS

"No kidding!"

"My business is not to remake
myself; but to make the absolute
best of what God made."
Browning

GLADYS DE BOER

"Oh no!"

"Great is truth, and mighty
above all things."
Apocrypha

SALLY EHLERT

"I've got to get out of here."

"So prime, so swell, and so knowing."
Byron

LINDA FORTENBACHER

"I've got to write a letter."

"I am part of all that I have met."
Tennyson

DIANE GEIGER

"Hey you guys!"

"All things come round to him
who will but wait."
Longfellow

TERRILL GELINEAU

"I'm hungry."

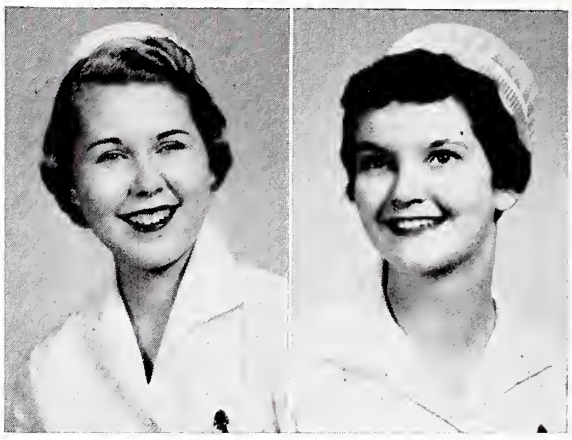
"With malice for none and
charity for all."
Lincoln

MARILYN GRAF
"I have many things to do."

"A modern circe fit to cause
the strongest men to fall."
Unknown

JO ANNE GRICUNAS
"I'm writing to Don."

"Oh, be swift to love;
Make haste to be kind."
Amiel



LENORE HAAS
"I'll get to Alaska yet."

"Write me as one who loves
his fellow men."
Hunt

RUTH HAAS
"Don't forget to sign out!"

"The merriest laugh which
then was heard."
Unknown

PATRICIA HEINDL
"Confound it!"

"Manner, not gold, is a
woman's best adornment."
Menander

LEOTA HERMAN
"Oh, he's just a friend."

"Is not life a hundred times
too short for us to bore ourselves?"
France

LEONA HICKLE
"Puddy's on her soapbox again."

"Of kindness and of love."
Wordsworth

MARILYN HOHLFELDER
"Who's buzzer?"

"Her heart was on her work and
the heart giveth grace unto every art."
Longfellow

CHARLOTTE HUCKEL
"Where's my key?"

"Tis the human touch in
this world that counts."
Free

MARY HUNTER
"Wake me in time for dinner."

"With a faultless rhythm
and a musical rhyme."
Taylor

EDITH FENTRESS ISAACS
"Oh kids — I'm so excited!"

"A good heart is better than
all the heads in the world."
Lytton

JOANNE JACOBS
"This is the real thing."

"A well of love, a spring of light."
Coleridge

STEPHANIE CLARK KEELING
"Zoom!"

"A sight to delight in."
Southey

CAROLYN KNAPP
"Anyone want a coke?"

"Knowledge comes, but
wisdom lingers."
Tennyson

JANET KULASA
"I'm tired, I'm going to sleep."

"Nothing is so difficult but that
it may be found by seeking."
Terence

ANN MARIE LESNIAK
"Let's live it up!"

"Oh to be alive in such an age."
Morgan

FLORENCE HENRICHS LINDEMANN

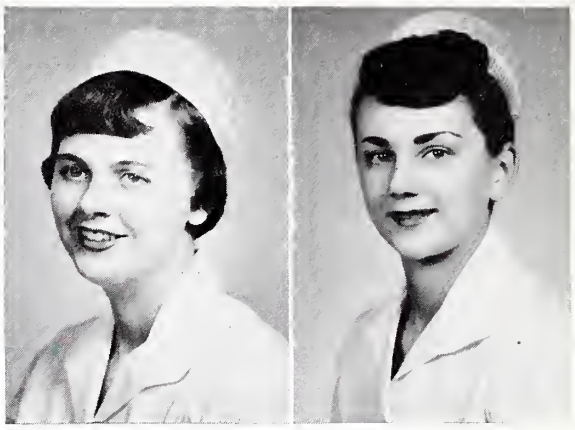
"Come on you guys."

"Those who bring sunshine to
the lives of others cannot
keep it from themselves."
Baers

SONIA MELICHAR

"You're kidding!"

"Imagination rules the world."
Napoleon



CAROLE FUHRKEN MIDDAUGH

"Let's get with it."

"A merry heart that
laughs at care."
Milman

MARGARET MONTELLA

"Don't let the blood pressure rise!"

"Life should be made of
the rosiest hue."
Unknown

LORRAINE MOORMAN

"Somebody goofed."

"A heart that's ready to sing."
Unknown

CAROL NORRSTROM

"It's either feast or famine."

"She is pretty to walk with
and witty to talk with."
Unknown

SUANN STEWART ORBAN

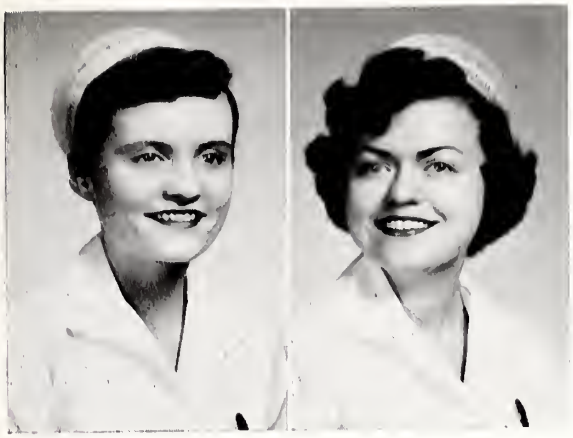
"Have you heard?"

"Wit makes its own welcome."
Emerson

MARYANN PARDUS

"Come on gang."

"Ere the morn the East
has crimsoned."
Calverley



BEVERLY PEOPLES
"Why do I always get the short ones?"

"Small, but how dear to us"
Barr

JANICE PLAGGE
"Let's blast!"

"Boot, saddle, to horse and away!"
Unknown

WYNLEE ROETH
"I've got a letter!"

"Not ten yoke of oxen have
the power to draw us like
a woman's hair."
Longfellow

JOY LEE ROUGK
"Oh she would do that."

"The face of man was
built for smiles."
Unknown

WILMA RUDKIN
"This time I really mean it."

"Soft is the voice of one who
will charm forever."
Wordsworth

LOIS RUNNION
"Oh be quiet."

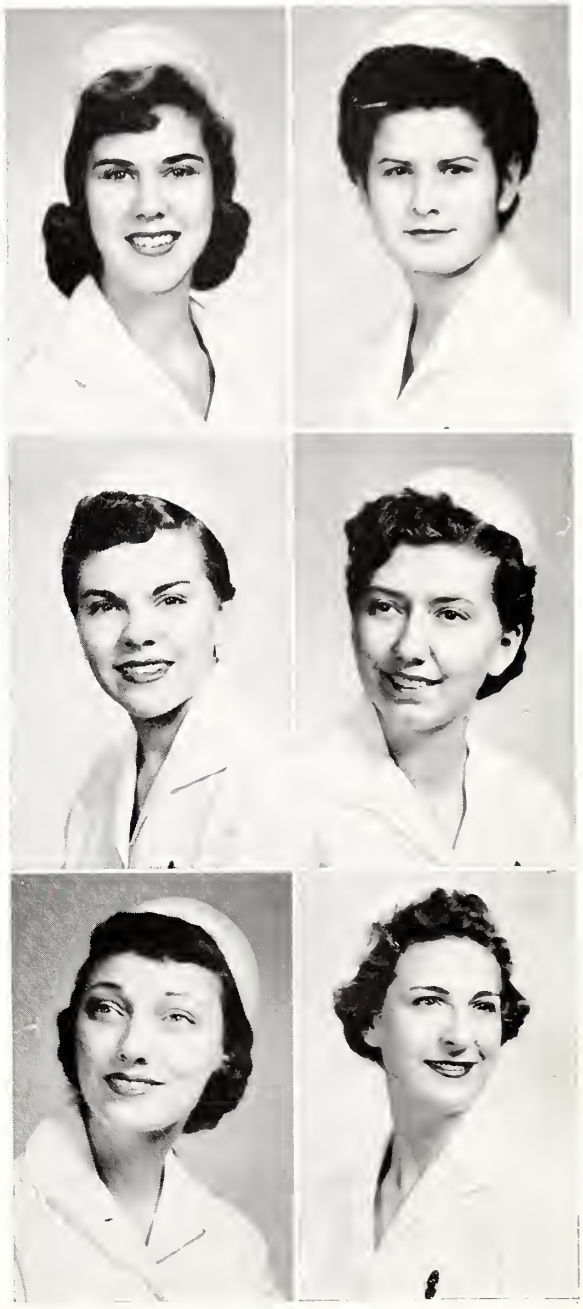
"Every joy is gain: and gain
is gain however small."
Paracelsus

MARILYN SCHLATTER
"Is anyone getting up tomorrow?"

"Merrily, merrily shall
I live now."
Shakespeare

BERNICE SCHREINER
"Hi you guys."

"To have enough to share:
to know the joy of giving."
Unknown

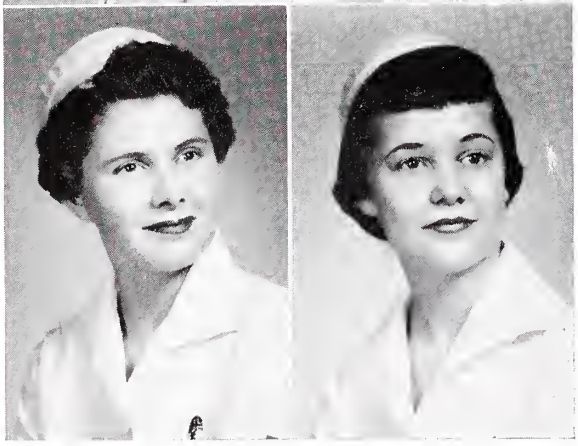


BARBARA SHIPPY
"Well as far as that's concerned . . ."

"Diligence is the mother
of good fortune."
De Cervantes

ELEANORE SILBER
"Anyone for a party?"

"Good, great and joyous:
beautiful and free."
Shelley



SHARON SINCOX
"That sounds great!"

"The woman I am hides deep in me
beneath the woman I seem to be."
Allen

JEANNE LICHTINGER SMITHERS
"Push my buzzer . . ."

"Love is an art and the
greatest of the arts."
Carpenter

JOAN SPREER
"Just a fellow from home."

"Marvelous mercies and
infinite love."
Swinburne

JANE STAUFFER
"One of these days — Pow!"

"True character always pierces
through in moments of crises."
Unknown

WYNETA THOREN
"Did I tell you?"

"Patience is the best remedy
for every trouble."
Plautus

NANCY TIPTON
"You coming to the meeting?"

"A perfect woman; nobly planned;
to warn, to comfort and command."
Wordsworth

BARBARA VESTAL
"Kinda makes you wonder doesn't it?"

"Do not put off until tomorrow
what can be enjoyed today."
Billings

SUSAN WADE
"What a bomb!"

"Oh my heart's a phonograph
that will register each laugh."
Johnston

MARTHA WASILOWSKI
"Oh for Heaven's sake."

"The joy of youth and health
her eyes displayed: and ease of
heart her every look conveyed."
Unknown

JEAN SPILLNER WEATHERS
"I got two letters from Terry today!"

"I saw and loved."
Unknown

SHIRLEY PAOLI ZANDER
"That's my husband calling."

"Good folks ever will
have their way."
Carleton

LOIS ZEZULAK
"Guess where I'm working. . ."

"In life small things be
resolute and great."
Lowell

ALICIA HAWLEY
"I'm going home."

"The world is a great canvas."
Cather

CAROL ZWICK
"Everything's better in Wisconsin!"

"I can be whatever
I will to be."
Lewis

1957 CLASS . . .

Front Row, L to R:
E. Hand; B. Bales;
L. Tripp; P. Virvalo;
S. Korodi

Middle Row, L to R:
E. Sorensen;
M. Knight; S. Forgeon;
E. Churchill;
R. Novak; M. Loy

Back Row, L to R:
J. Domko;
M. Goodendorf;
S. Scribano;
P. Kerschke;
C. Noecker;
R. Blechschmidt;
B. Latimer

Front Row, L to R:
M. Holloway;
C. Marks;
M. Mehlenbacher;
K. Larson; S. Kawai

Middle Row, L to R:
V. Lamog; J. Ehlert;
C. Weihe; S. Friske;
M. Rowley; J. Pinney

Back Row, L to R:
A. Paris; J. Potter;
S. Marsh; B. Schultz;
H. Sorak; S. Smith;
S. Titschinger

Front Row, L to R: D. Mates; L. Tapia; J. Johnson

Middle Row, L to R: D. Langhout; I. Benck; J. Edson

Back Row, L to R: D. Greenberg; N. Dever; R. Czupryn; R. Ekman; V. Petcoff

Front Row, L to R: B. Jordan; J. Downing

Back Row, L to R: H. Thorpe; D. Wilson; K. Young; B. Buresh; N. Downs, M. Van Selous

L to R: J. Sutcliffe; M. Brain; L. Wilson; I. Bowald

1958 CLASS . . .

Seated, Clockwise: N. Pendell; P. Williams; M. Glorio; L. Bergstrom; E. Voigt; M. McMeekan; L. Rissman; M. Dymon; R. Romano; R. Marshall; I. Martin; M. Wikstrom; E. Colonico

Standing, Clockwise: K. Brinks; G. Dimmick; C. Neu; C. Bantz; S. Woody; B. McElmurry; M. Guyot; G. Kamphenkel

Seated, Clockwise: S. Milam; H. Virvalo; J. Ferguson; R. Carlson; B. Faas, M. Elmore; N. Evans; J. Householder

Standing, Clockwise: J. Sabina; M. Long; K. Brown; V. Bryant; I. Lyons; B. Prigeon; M. Wielgus; S. LaRue

Front Row, L to R: S. Pratt; J. Thompson; C. Tomita; D. Norton

Second Row, L to R: A. Marshall; L. Johnson; C. Borchert; M. Horrell

Third Row, L to R: M. Maier; S. Abel; M. Anderson; S. Myers

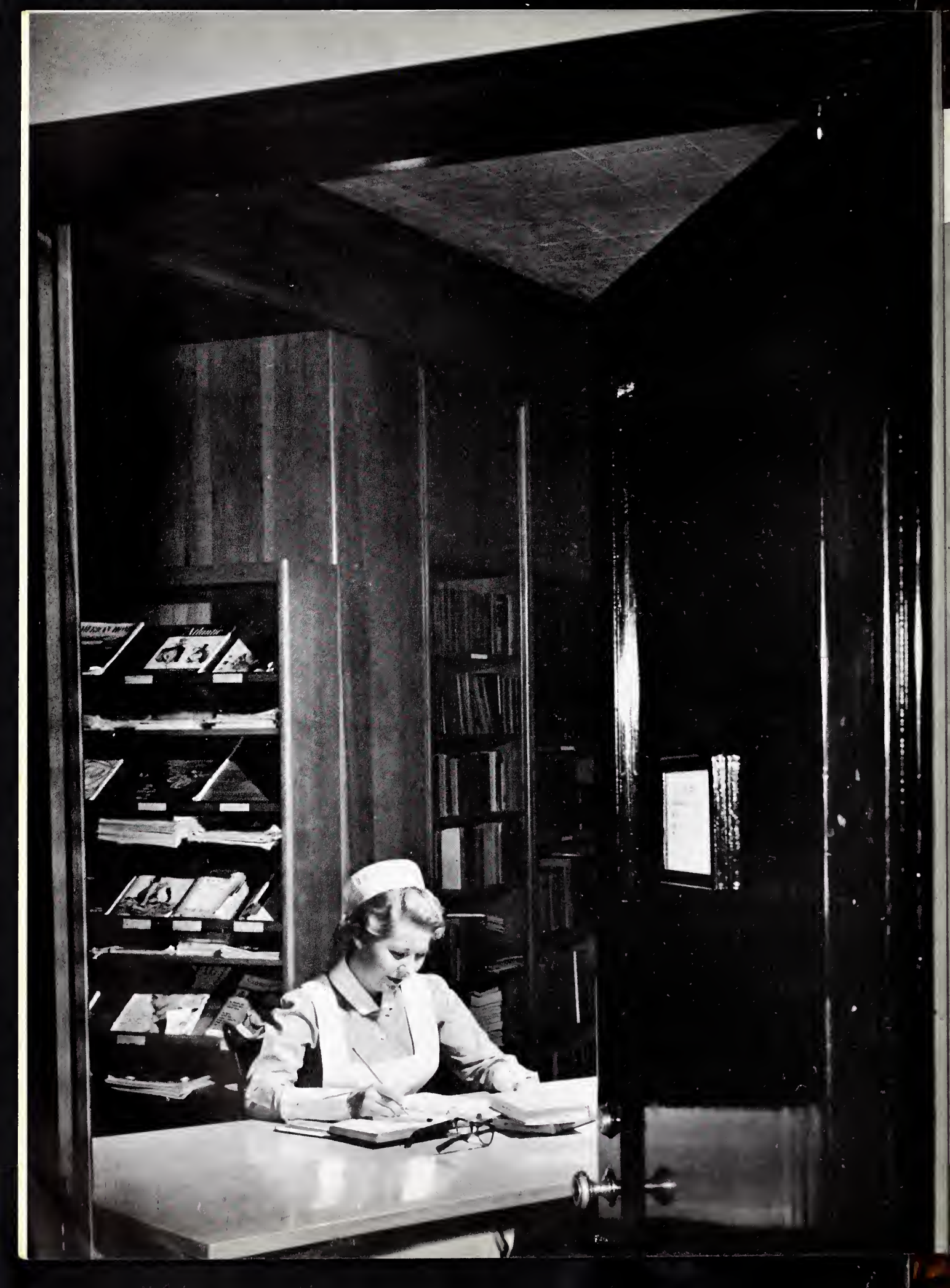
Fourth Row, L to R: M. Youngs; M. Kent; C. Roth; M. Twigg

Fifth Row, L to R: V. Farmer; D. Pine; B. Krauwinkle; J. Shippy

Sixth Row, L to R: R. Nelson; D. Barowski

Seated, Clockwise: N. Law; C. Lontoc; R. Moist; N. Truitt; J. Spencer; D. Miller; N. Myles; B. Branch

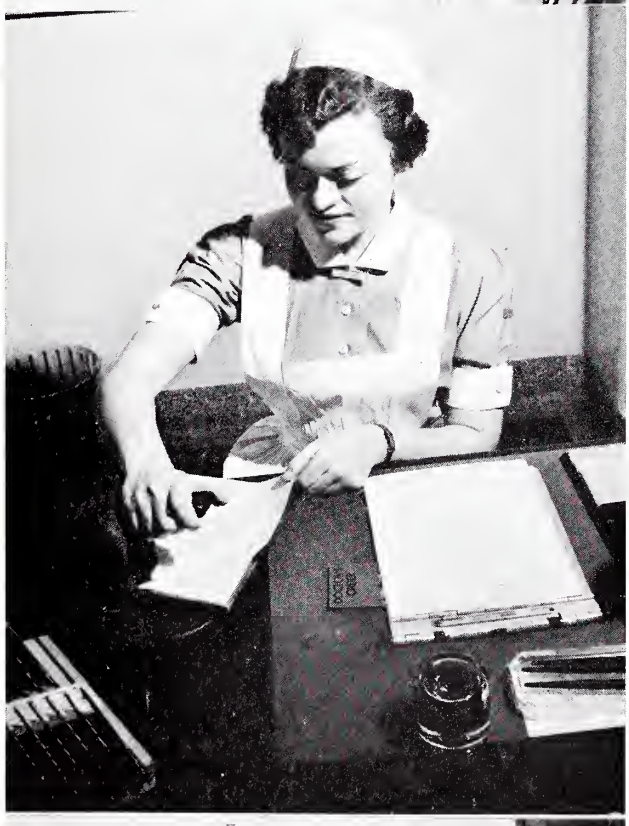
Standing, Clockwise: N. McCaslin; M. Mueller; G. Stedem; E. Goff; M. McElroy; C. Kern



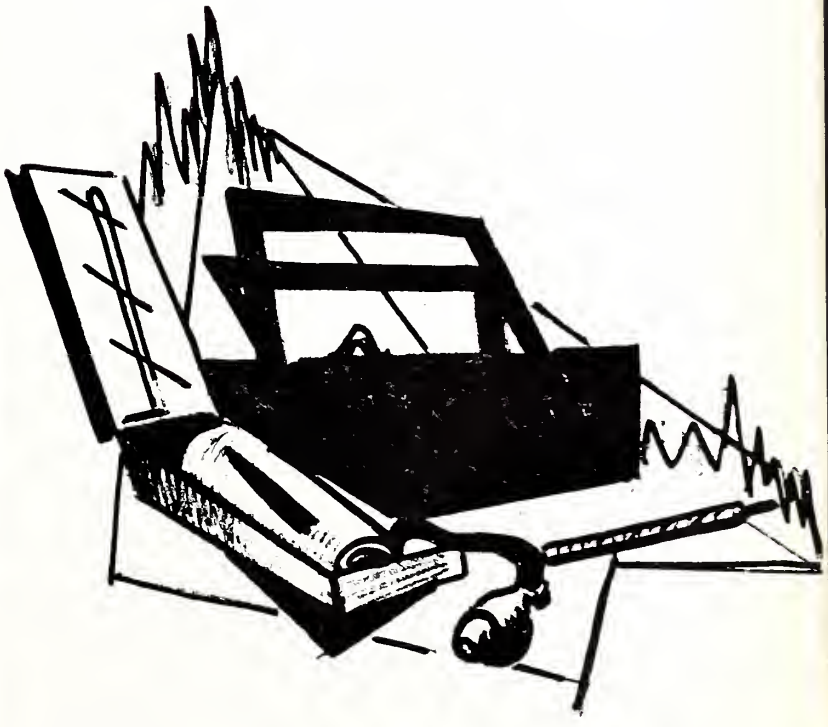
EDUCATION . . .

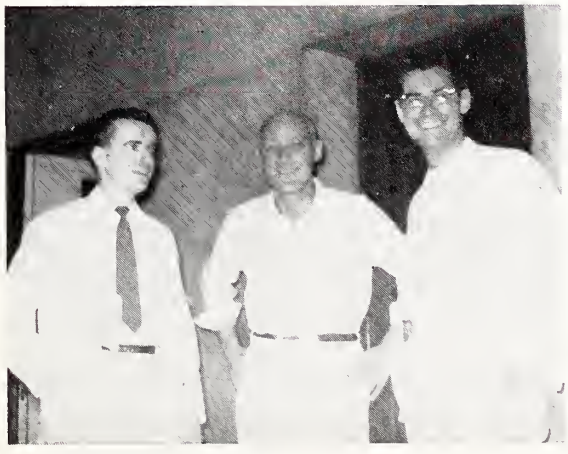
STUDYING . . . DOORWAY TO KNOWLEDGE . . . FOUNDATION OF APPLIED TECHNIQUE . . . THE LEARNING OF A NEW LANGUAGE AND ITS MEANING . . . CONCERNING LIFE AND OUR PART IN MAINTAINING IT . . .

MEDICAL-SURGICAL . . .

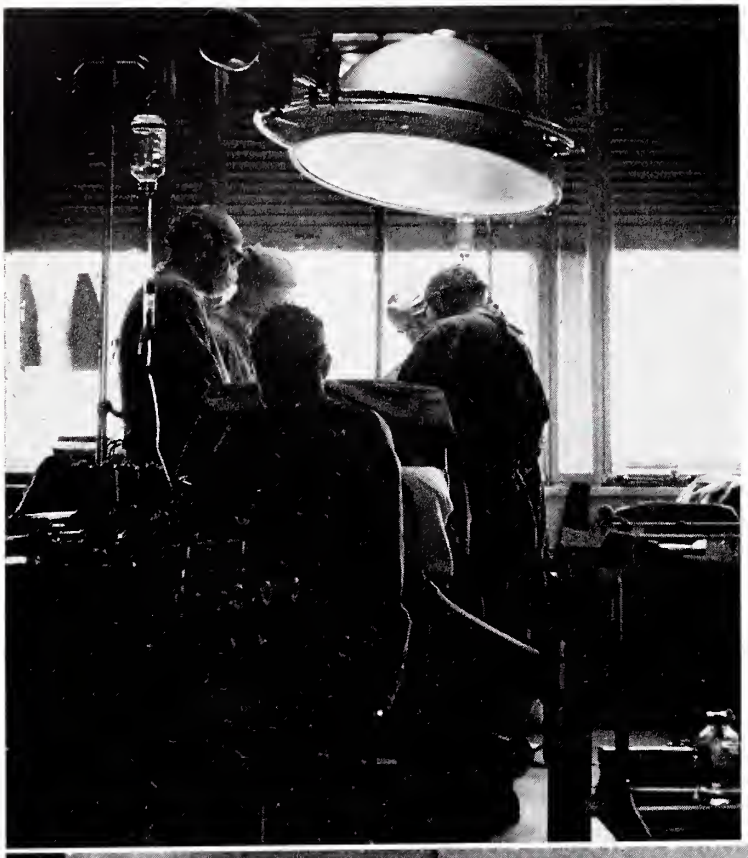


STAGE DOORS TO REAL LIFE . . . REVEALING DAILY HOSPITAL DRAMA . . . SET AND PROPS REMAINING ESSENTIALLY THE SAME . . . BEDS . . . STRETCHERS . . . LONG CORRIDORS . . . THE PLOT VARYING . . . THE CAST AND CREW . . . SOME VETERAN PERFORMERS . . . SOME APPRENTICES . . . REPRESENTING A CROSS SECTION OF HUMANITY . . . DOCTORS . . . NURSES . . . PATIENTS . . . RELATIVES . . . WHO ARE THE REAL HEROS?

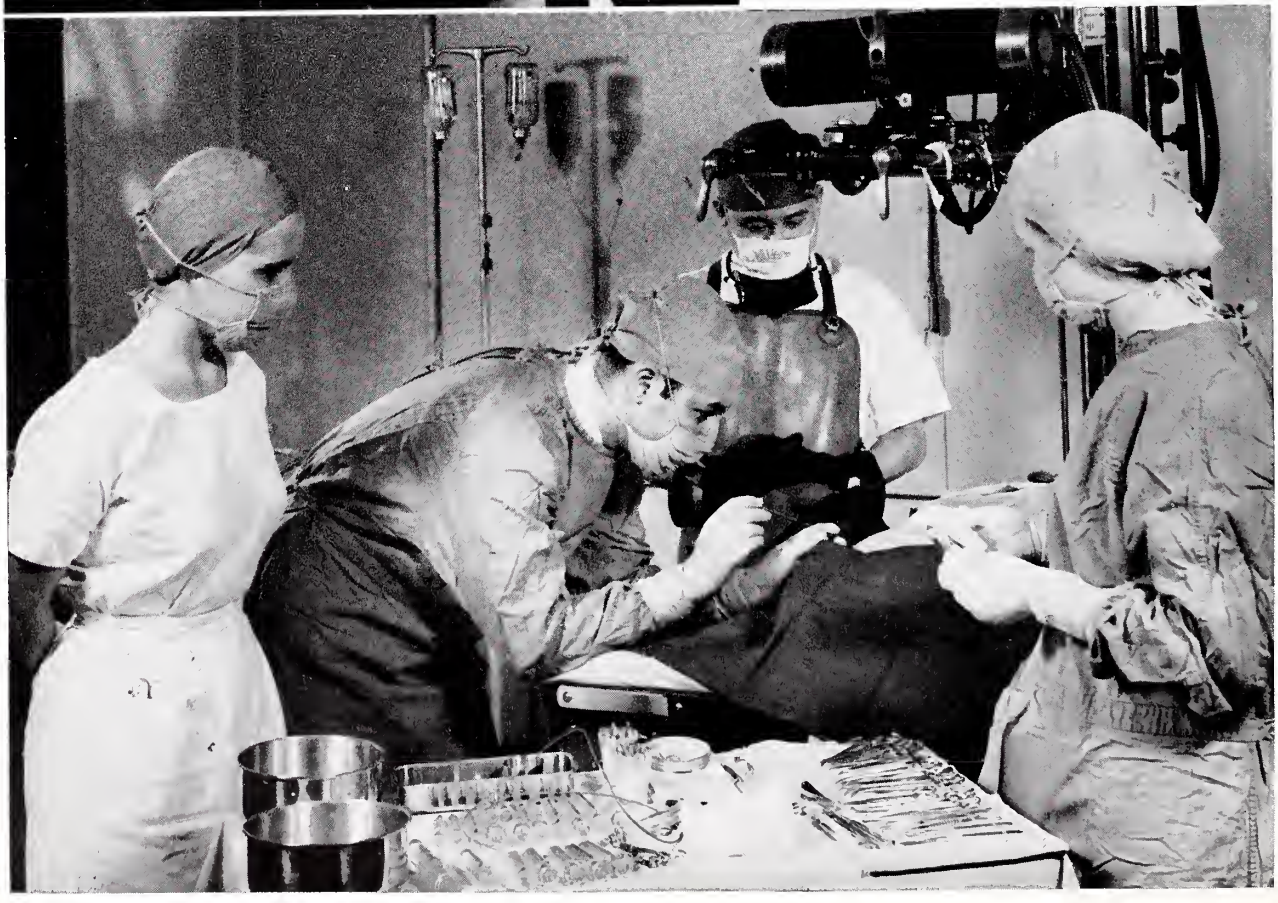


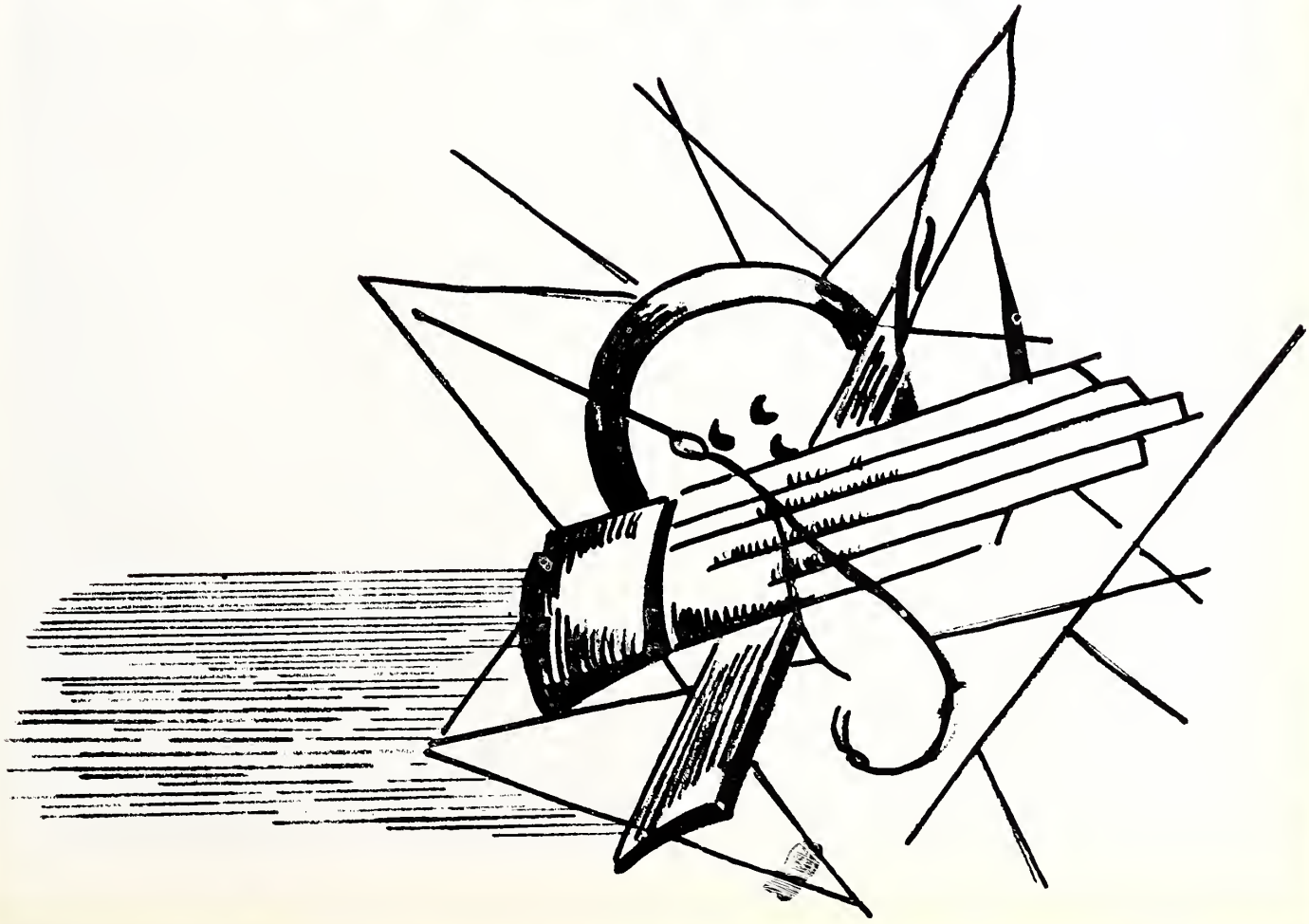


OPERATING ROOM . . .



TO A SEPARATE WORLD OF SOFT GREEN AND SHINING METAL OPEN THE DOORS OF HOPE FOR MANY WHERE SURGICAL PROCEDURES MAY CURE OR ALLEVIATE PHYSICAL AFFLICTIONS . . . THE OPERATING ROOM IS MANY THINGS TO MANY PEOPLE . . . A RICH AND INVALUABLE EXPERIENCE PREPARING THE STUDENT NURSE TO INTELLIGENTLY CARE FOR THE SURGICAL PATIENT.



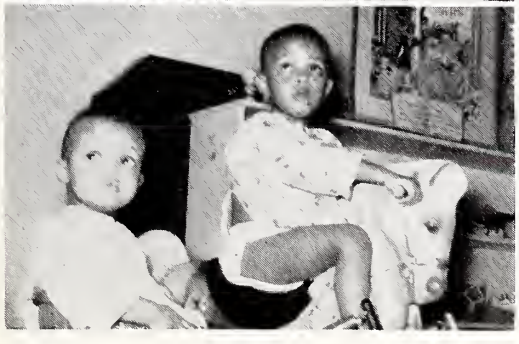


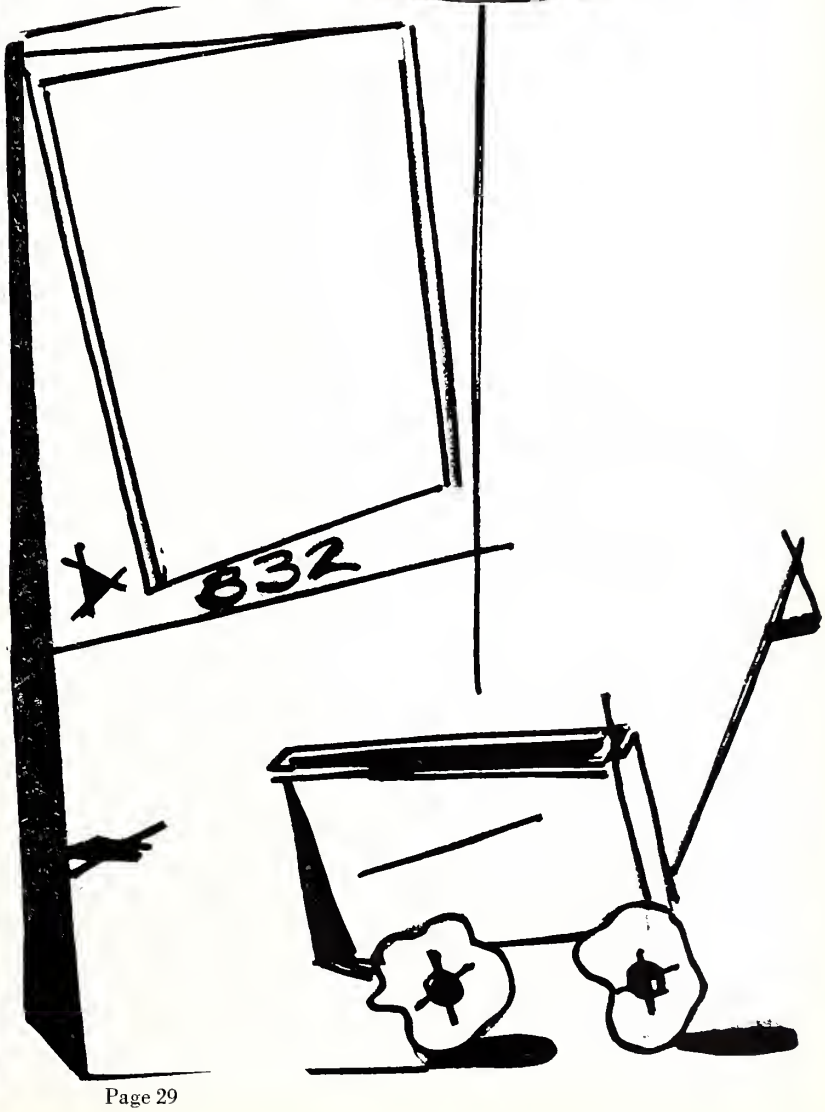
OBSTETRICS . . .

MATERNITY . . . HOPES BECOMING REALITY . . . PREPARING THE MOTHER . . . REASSURING THE FATHER . . . SEEING THE MIRACLE OF BIRTH . . . CARING FOR THE NEWBORN . . .

PEDIATRICS . . .

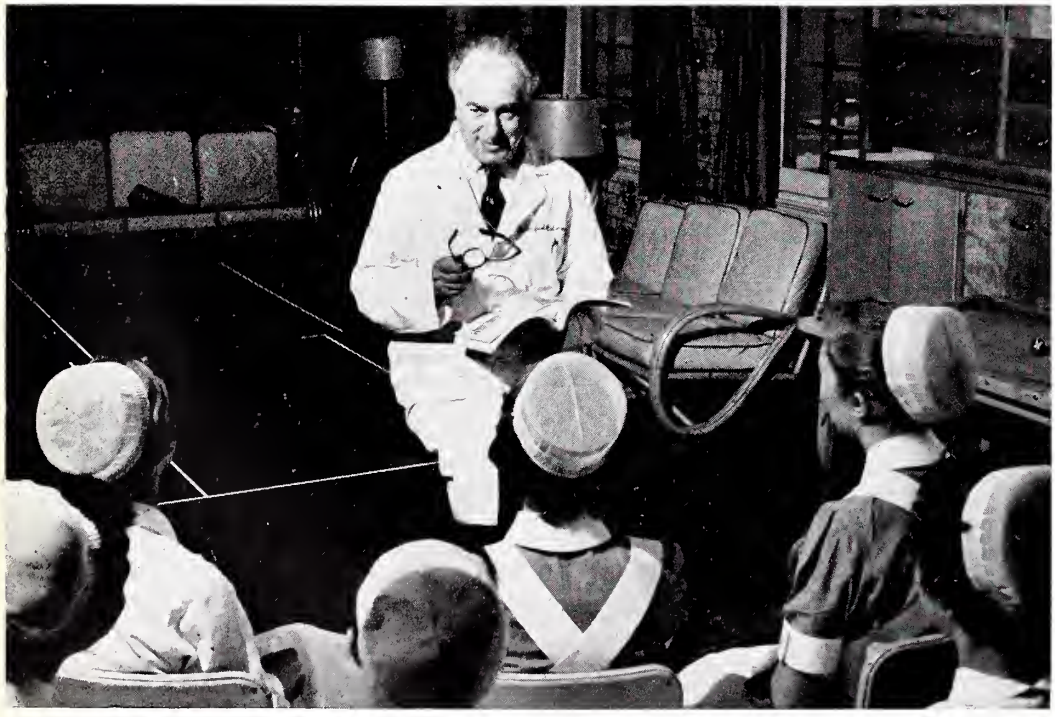
CHILDREN . . . OBSERVING DEVELOPMENT . . . REALIZING OUR APPROACH TO THEIR NEEDS BECOMES A PART OF THEIR REACTION TO LIFE . . . HELPING THE PARENT HELP THE CHILD . . .





PSYCHIATRY . . .

NEW REALMS OF KNOWLEDGE . . . INFORMAL CLASSES . . . GETTING TO KNOW OURSELVES . . . NEW CONCEPTS OF THERAPY . . . TALKING . . . ABOVE ALL LISTENING . . . THE CONCERTED EFFORT OF THE PSYCHIATRIC TEAM HELPING THE PATIENT TO FIND THE KEY OPENING DOORS OF HEALTH AND CONSTRUCTIVE LIVING . . .



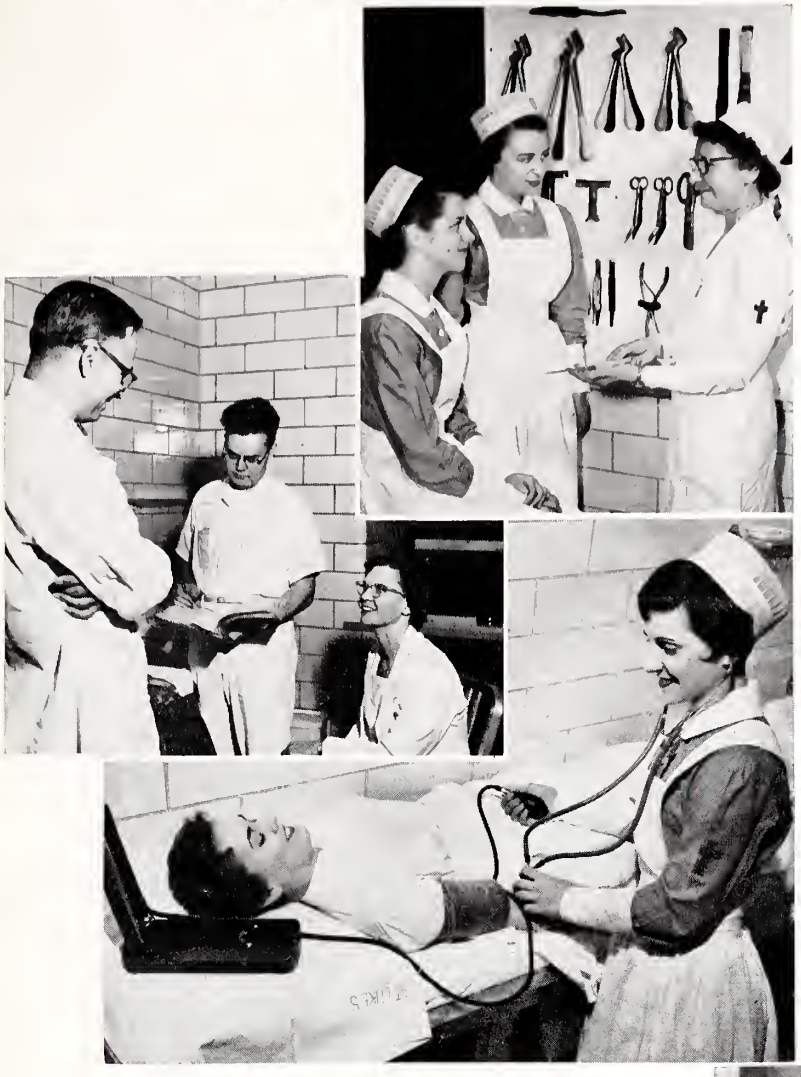
I think that Sol will never see a tree
just merely as a tree.

The leaves have personalities that
may have schizoid tendencies.
The Schizoid leaves get quite withdrawn and sometimes fall upon
the lawn or else they shrivel up
and wilt
Which makes the branches full of
guilt.

When the twigs were young and full
of greed
They satisfied their oral need
By drinking up the sun and rain
And repressing things within the
brain.

The importance of environment
Is shown the way the twigs are bent
"As the twig is bent
So grows the tree"
Is the maxim for psychiatry.

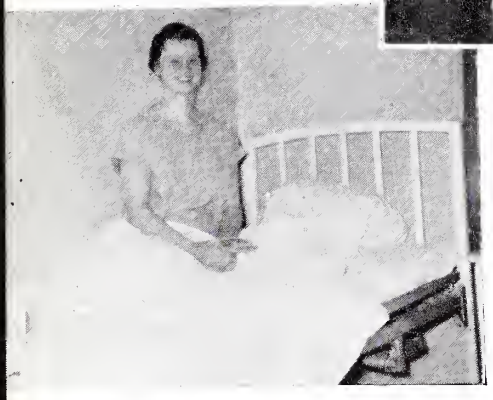
CLINIC & VNA . . .



ENTRANCE TO MORTON CLINIC CONSISTENT AND IMPARTIAL MEDICAL CARE . . . SERVING VAST NUMBERS OF CHICAGO'S POPULATION . . . OUR WORKING BACKGROUND FOR UNDERSTANDING THE SOCIAL AND ECONOMIC PROBLEMS OF THE LARGE COMMUNITY . . .

DIFFERENT DOORS OF MANY HOMES. THE FAMILIAR UNIFORM AND THE WELCOME IT RECEIVES . . . THE PRIVILEGE OF HELPING AND THE OPPORTUNITY FOR TEACHING GOOD HEALTH HABITS TO THE SICK AND NEEDY . . . IN CROWDED AREAS . . . CROWDED HOMES . . . AND CROWDED LIVES . . .

"CONTAGE" . . .



THE ENDLESS CORRIDORS OF "CONTAGE". . . EXPERIENCING NEW NURSING SITUATIONS . . . PRACTICING PROTECTIVE TECHNIQUES . . . STUDYING AND APPLYING EXPERIMENTAL AND SPECIFIC DRUG ADMINISTRATION THE STEEL SPIKED FENCE AND AUSTERE RESIDENCE DOOR . . . SIX WEEKS CAMPING GROUNDS . . . MEETING OTHERS AND SHARING OUR MUTUAL INTERESTS. . .

LIFE AT SCHWEPPE . . . COMRADESHIP . . . SHARING . . . AN EXPERIENCE IN LIVING AND GIVING THAT ROUNDS THE "SQUARE" CORNERS OF A PERSONALITY . . . LEARNING TO GROW SOCIALLY AS WELL AS INTELLECTUALLY . . . CREATING HARMONY OUT OF DISSONANCE . . .

ACTIVITIES . . .

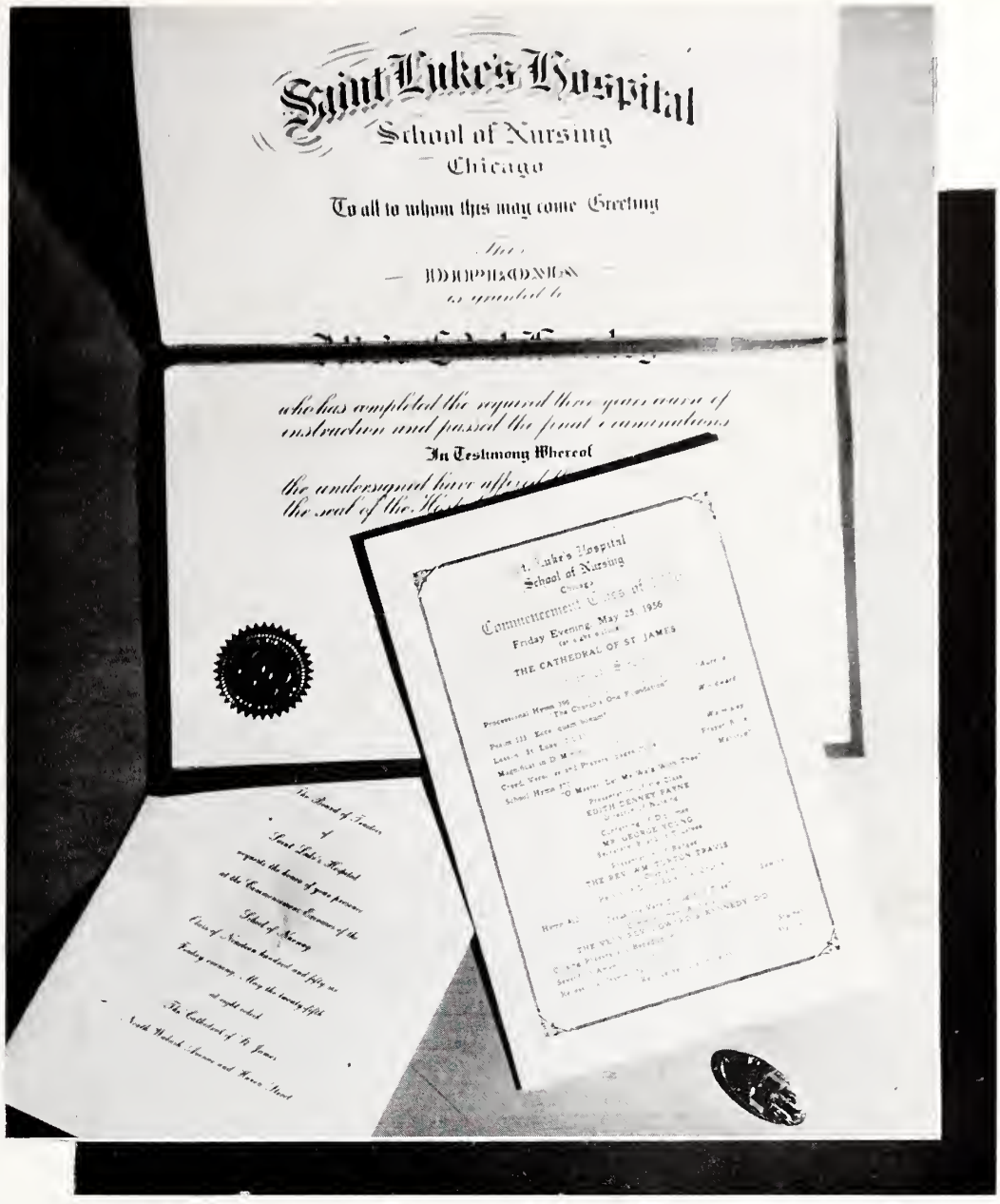
LOVE

SINK-A-BALL

MAIN EVENTS . . .

year old white female admitted to M13N8 per
wheelchair and accompanied by daughter. Dr Porter
notified and
Appears pale, emaciated,
and appre
states that vomited
yesterday a
been able to re
milk for 4th
three days. State
last ten
in the past month
in locker 118 in
om I sc
responsibility for
slippe
edside. Dr yel
tch kep
ide. Assumes
ine spe
13 laborato

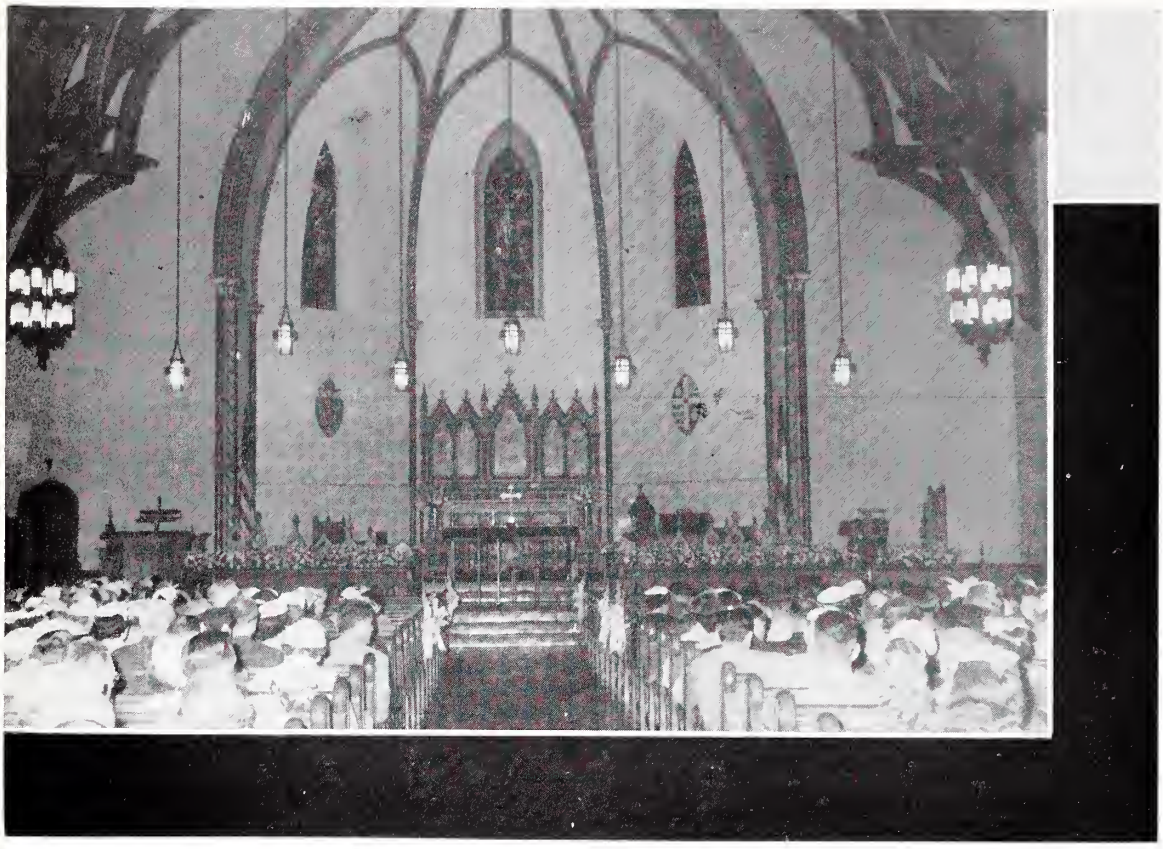
. ."O MASTER, LET ME WALK WITH THEE"

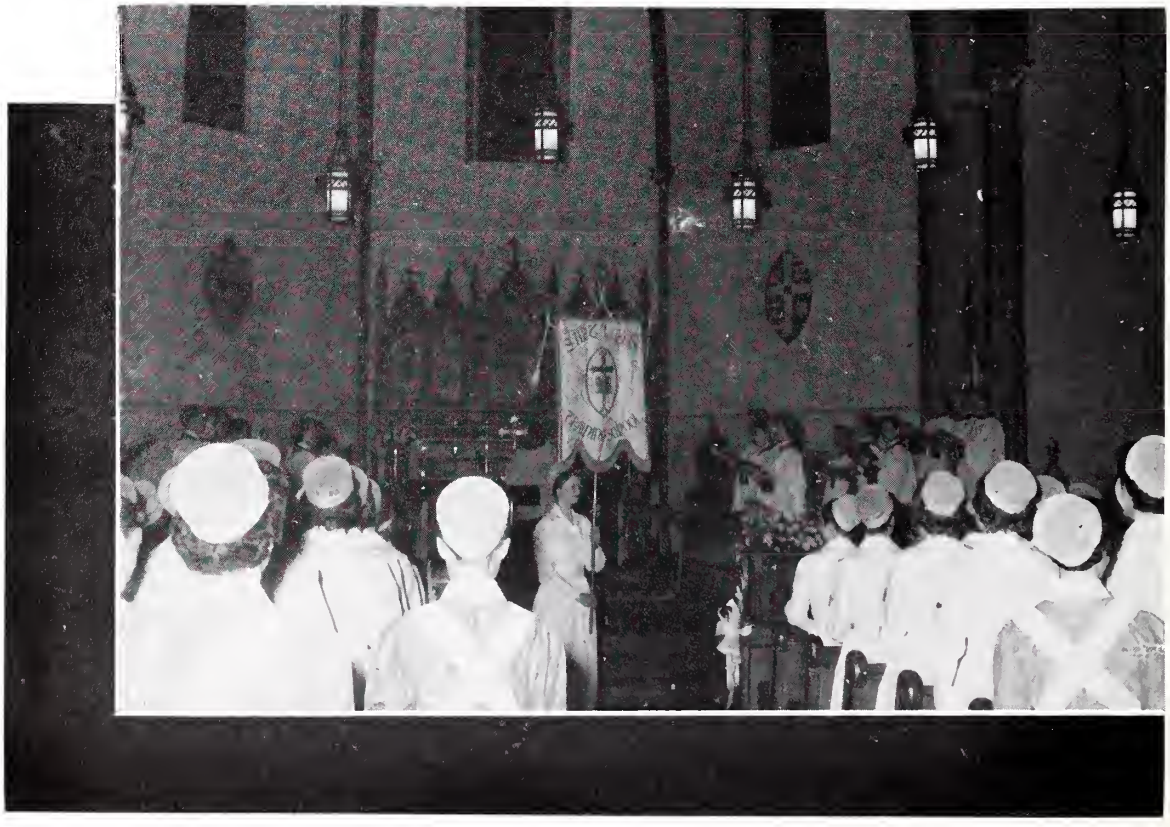


GRADUATION . . .

IN THE CATHEDRAL WE STOOD WITH OUR WHITE UNIFORMS, PINS AND DIPLOMAS. HUMBLY, YET PROUD, WE WALKED OUT THE DOOR AS THE FINAL CHORDS DIED AWAY. THE LONG AWAITED SYMBOLIC MOMENT OF GRADUATION HAD COME AT LAST . . . AND WAS SOON GONE . . . BUT NEVER GONE REALLY . . . THE MOMENT LIES HIDDEN IN MEMORY BUT ITS MEANING WILL BE REFLECTED IN OUR FUTURE AS NURSES . . .

WITH OUR PIN OF BLUE AND GOLD
WE HAVE TRADITION TO UPHOLD
THREE YEARS AGO WE TOOK A VOW
THE LAMP MUST BURN STILL BRIGHTER NOW . . .





AWARD WINNERS . . .

BEVERLY JEAN PEOPLES: The A. Watson Armour Award to one of the two most outstanding nurses in medical and surgical nursing.

NANCY RUTH TIPTON: Mrs. Charles H. Morse Award to the most outstanding nurse in theory and practice.

RUTH ANN HAAS: Martha Hughitt McCullough Memorial Award to the most outstanding nurse in "bedside nursing."

ARLENE MARIE NEUBAUER: Charles H. Schweppe Memorial Award to the most outstanding nurse in psychiatric nursing.

PAULETTE ANN BOS: Mrs. John W. Gary Award to the most outstanding nurse in obstetrical nursing.

MARY ELLEN ARCHAMBEAU GRIFFITH: Medical Staff Award to one of the two most outstanding nurses in medical and surgical nursing.

BARBARA ANN VESTAL: Alumnae Association Award in memory of Harriet Fullmer to the nurse with the highest scholastic record.

JOY LEE ROUGK: Woman's Board of St. Luke's Hospital Award to the most outstanding nurse in pediatric nursing.

BARBARA JEANNE SHIPPY: Woman's Board of St. Luke's Hospital Award to the most outstanding nurse in operating room nursing.

LOOP A LEG

"CAMERA SHY"

1957 CLASS

C. Baker
J. Baley
C. Benck
M. Butler
J. Connor
L. Cooke
J. German
J. Gilfillian
V. Hendricks
V. Jaehne
B. Kadar
M. Kauffman
M. Kus
B. Languth
M. Murray
N. Nelson
S. Norton
S. Runge
C. Ryan
J. Sandstedt
M. Schuneman
B. Sexton
S. Strom
V. Tronc
N. Vena
B. Werhane

1958 CLASS

J. Anderson
J. Bennes
S. Cassell
E. Gemmill
P. Gentry
M. Karolus
L. McCarthy
D. Rehm
D. Renaldo
A. Rogachuk
C. Sedgwick
B. Siljestrom
D. Stevens

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CHICAGO TRIBUNE PHOTO SERVICE

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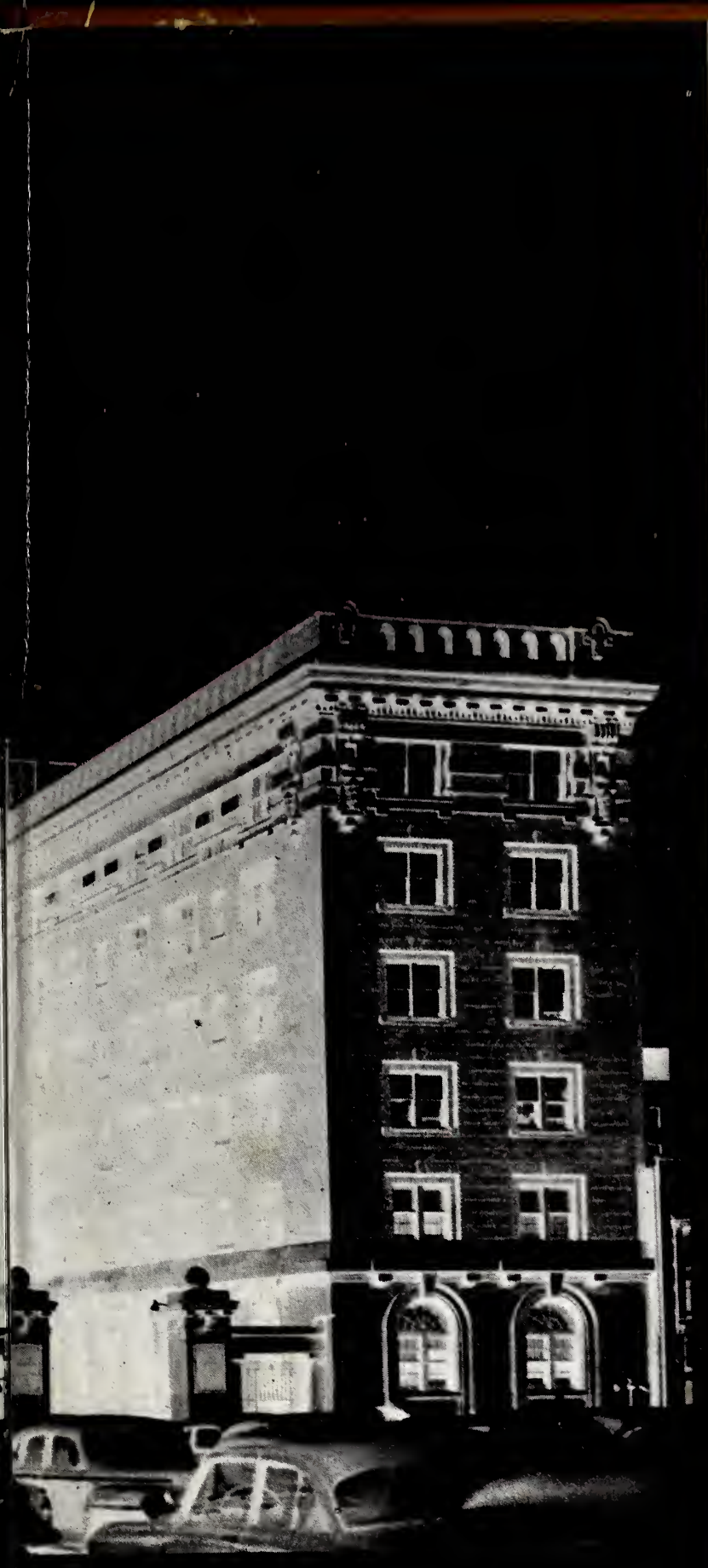
"I HOPE THAT YOU HAVE LEARNED TO BE SERIOUS WITH A TWINKLE IN YOUR EYE; HAPPY WITHOUT LOSING SIGHT OF SORROW; THAT YOU HAVE LEARNED TO UNDERSTAND HUMAN BEINGS WITHOUT HAVING LOST YOUR LOVE FOR THEM; AND LASTLY THAT YOU LEARN TO ACCEPT AND LOVE YOURSELVES SO YOU CAN GIVE TO OTHERS."

YOUR CLASS ADVISOR
HANS O. MAUKSCH



OUR EYES SEE NURSING AS A DYNAMIC FORCE . . . OPENING MANY DOORS TO SERVICE AND INDIVIDUAL GROWTH . . . THESE DOORS CHANGE IN QUALITY — PERSPECTIVE — AND TEXTURE . . . BUT THE ELEMENTS BASICALLY REMAIN THE SAME . . . SOME ELEMENTS ARE FACTUAL — SOME ARE HUMOROUS — AND SOME ARTISTIC . . . THROUGH OUR PHOTOGRAPHY AND TEXT WE WISH TO PORTRAY TO THE READER THE VARIETY THAT EXISTS . . . WE HOPE THAT WE HAVE SHOWN A CONSISTENCY AND A ONENESS IN THE VARIED ELEMENTS THAT WE BELIEVE ARE PRESENT . . . OUR AIM IS TO MAKE THIS BOOK WORTHY OF CONTEMPORARY EXPRESSION